

Flute

Coventry Carol
with Surely He Was Born For Us and What Child Is This

Words and Music by
William C. Dix/Traditional English Melody, 16th Century
Arranged by David Hamilton

Rubato

16

17 *mp*

18 19 20

21 22 23 24 25 *rall.*

26 27 28 29 30

Move ahead, flowing (♩ = 112)

31 32 33 34 35 *p*

36 37 38 39 40

41 42 *rit.* 43 44 45

A Little Slower (♩ = 100)

46 47 48 49 50 *pp*

10 2 1. 2 2. 51 61 63 65

rit.

66 67 68 69 70

Moving ahead mp

"What Child is This"

71 72 79 *mf* 80 81

82 83 84 85 86

87 88 89 90 91 92

93 94 95 99 *mp*

rall. *Slower*

12 100 101 102 103

Percussion

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Sus Cym.

Musical notation for measures 1-24. Measure numbers 1, 16, 17, 18, 24 are indicated below the staff. A 15-measure rest is shown above measures 1-15, and a 6-measure rest is shown above measures 18-23. A tempo marking *Move ahead, flowing (♩ = 112)* is placed below the staff between measures 17 and 18.

Musical notation for measures 25-40. Measure numbers 25, 26, 33, 39, 40 are indicated below the staff. A 7-measure rest is shown above measures 27-32, and a 6-measure rest is shown above measures 34-38. A *Wind Chimes* instruction is placed above the staff between measures 33 and 39.

Musical notation for measures 41-50. Measure numbers 41, 42, 48, 49, 50 are indicated below the staff. A 6-measure rest is shown above measures 43-47, and an 11-measure rest is shown above measures 51-60. A *Scrape* instruction is placed above the staff between measures 48 and 49, and a tempo marking *A Little Slower (♩ = 100)* is placed above the staff between measures 49 and 50.

Musical notation for measures 61-66. Measure numbers 61, 62, 63, 65, 66 are indicated below the staff. A 2-measure rest is shown above measures 64-65, and a 4-measure rest is shown above measures 67-70. A *2nd X only* instruction is placed above the staff between measures 62 and 63, and a *Moving ahead* instruction is placed above the staff between measures 63 and 64.

Musical notation for measures 70-87. Measure numbers 70, 71, 72, 86, 87 are indicated below the staff. A 14-measure rest is shown above measures 73-85. A *rit.* marking is placed above the staff between measures 70 and 71, and a *"What Child is This"* instruction is placed above the staff between measures 71 and 72.

Musical notation for measures 88-114. Measure numbers 88, 103, 113, 114 are indicated below the staff. A 15-measure rest is shown above measures 89-102, and a 10-measure rest is shown above measures 104-112. A *Slower* instruction is placed above the staff between measures 88 and 103, and a *Wind Chimes* instruction is placed above the staff between measures 103 and 113. A *p* dynamic marking is placed below the staff at measure 113.

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*Comfort
Bell*

Ethereal Bell Pad

1 16 17 18 19 20 21

mp

(optional Synth Bass)

22 23 24 25 26 27

rall.

Move ahead, flowing (♩ = 112)

28 29 30 31 32 33

rall.

Move ahead, flowing (♩ = 112)

5

38 39 40 41 42 43

rit.

A Little Slower (♩ = 100)

44 45 46 47 48 49

rit.

A Little Slower (♩ = 100)

50 51 52 53 54 55

56 57 58 59 60 61

1. 2.

62 63 64 65 66 67

rit. *Moving ahead*
"What Child is This"

68 69 70 71 72 73

74 75 76 77 78 79

80 *p* 81 82 *p* 83 84 85

86 87 88 89 90 91 92

93 94 95 96 97 98

99 *p* 100 *p* 101 102 *p* 103 *mp* 104 *p* 105 *p*

106 *p* 107 (bass only) 108 *p* 109 111 112 *p* 113 *p* 114 *p*

to harp
Cambi 2012

TACET

Coventry Carol

Clarinet

Coventry Carol

TACET

Viola

TACET

Coventry Carol

Trombone

TACET

Coventry Carol

14

Viola

TACET

Coventry Carol

Violin

TACET

Coventry Carol

Violin

TACET

Coventry Carol

French Horn

TACET

Coventry Carol

Trumpet

13

TACET

Coventry Carol

Trumpet

TACET

Coventry Carol

Clarinet

TACET

Coventry Carol

Clarinet

Play
Synth

TACET

Coventry Carol

Trombone

12 something to shout about

3

TACET

Coventry Carol

Alto Sax

TACET

Coventry Carol

French Horn

TACET

Coventry Carol

Trombone

TACET

Coventry Carol

Trombone